

In the decades preceding the Stonewall riots—in the wake of the 1948 publication of Alfred Kinsey’s controversial report on male sexuality and in the midst of a cold war culture of suspicion and paranoia—discussions of homosexuality within the New York art world necessarily circulated via gossip and rumor. *Between You and Me* explores this informal, everyday talk and how it shaped artists’ lives, their work, and its reception. Revealing the “trivial” and “unserious” aspects of the postwar art scene as key to understanding queer subjectivity, Gavin Butt argues for a richer, more expansive concept of historical evidence, one that supplements the verifiable facts of traditional historical narrative with the gossipy fictions of sexual curiosity. Focusing on the period from 1948 to 1963, Butt draws on the accusations and denials of homosexuality that appeared in the popular press, on early homophile publications such as *One* and the *Mattachine Review*, and on biographies, autobiographies, and interviews. In a stunning exposition of Larry Rivers’s work, he shows how Rivers incorporated gossip into his paintings, just as his friend and lover Frank O’Hara worked it into his poetry. He describes how the stories about Andy Warhol being too “swish” to be taken seriously as an artist changed following his breakthrough success, reconstructing him as an asexual dandy. Butt also speculates on the meanings surrounding a MoMA curator’s refusal in 1958 to buy Jasper Johns’s *Target with Plaster Casts* on the grounds that it was too scandalous for the museum to acquire. *Between You and Me* sheds new light on a pivotal moment in American cultural production as it signals new directions for art history.

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Me: Queer Disclosures in the New York Art World, 1948–1963 (Durham: NC: Duke University Press, 2003), 33. [back] 8. **Gavin Butt - Wikipedia** Between You and Me: Queer Disclosures in the New York Art World, 1948–1963. Author(s): Gavin Butt: Published: 2005: Pages: 232: Illustrations: 48 photos **Between You and Me: Queer Disclosures in the New York Art World** Between You and Me: Queer Disclosures in the New York Art World, 1948–1963. by Gavin Butt. 0.00 0 ratings. Your Rating (Clear). Want to Read. Rate. **Between You and Me: Queer Disclosures in the New York Art World** Between you and me : queer disclosures in the New York art world, 1948-1963 Focusing on the period between 19, Butt draws on the **Between You and Me: Queer Disclosures in the New York Art World** Gavin Butt Between You and Me: Queer Disclosures in the New York Art World, 1948–1963 Durham, NC: Duke University Press, 2005. 232 pp. **Between You and Me: Queer Disclosures in the New York Art World, - Google Books Result** By Gavin Butt Between You and Me: Queer Disclosures in the New York Art World, no one in the New York art world would doubt was disgusting, dead, and absurd, centerpiece in US culture: after 1948, the homosexual was everywhere and Butts historical frame closes off in 1963 with the homosexual making **Between You and Me: Queer Disclosures in the New York Art World** Butt, Gavin (2005) Between you and me: queer disclosures in the New York art world 1948-1963. Duke University Press, Durham. **Between you and me: queer disclosures in the New York art world** Between You and Me has 0 reviews: Published January 1st 2005 by Duke Between You and Me: Queer Disclosures in the New York Art World, 1948 1963. **Read Between You and Me: Queer Disclosures in the New York Art** Between You and Me: Queer Disclosures in the New York Art World, 1948ETH1963 - Buy Between You and Me: Queer Disclosures in the New York Art World, **Between You and Me: Queer Disclosures in the New York Art World** Buy Between You and Me: Queer Disclosures in the New York Art World, Focusing on the period from 19, Butt draws on the accusations and **Between You and Me e-Duke Books** Focusing on the period from 19, Butt draws on the accusations Between You and Me: Queer Disclosures in the New York Art World, 1948–1963. **Between You and Me Duke University Press** Butt, Gavin. 2005. Between You and Me: Queer Disclosures in the New York Art World 1948-1963. Duke University Press. ISBN 0822334984 **Between You and Me: Queer Disclosures in the New York Art World** : Between You and Me: Queer Disclosures in the New York Art World, 1948–1963 (9780822334866) by Gavin Butt and a great selection of **Queer Disclosures in the New York Art World, 1948ETH1963** Gavin Butt (born 1967) is a British art historian based at Goldsmiths, University of London. Contents. [hide]. 1 Overview 2 Bibliography. 2.1 Books 2.2 Articles 2.3 Interviews. 3 References 4 External links. Overview[edit]. Gavin Butt works in the intersection between art history, performance theory and queer theory, Between You and Me: Queer Disclosures in the New York Art World, Duke **Between you and me : queer disclosures in the New York art world** Between You and Me: Queer Disclosures in the New York Art World, 1948–1963 Books by Gavin Butt Gavin Butt. **Between You and Me: Queer Disclosures in the New York Art World** BETWEEN YOU AWb ME > QUEER DISCLOSURES IN THE NEW YORK ART WORLD, 1948-1963 GAVIN BUTT BETWEEN YOU AND ME . **Between You and Me Duke University Press** Between you and me : queer disclosures in the New York art world, 1948-1963 /? Gavin Butt. Also Titled. Queer disclosures in the New York art world, 1948- **Between You and Me: Queer Disclosures in the New York Art World** Between You and Me has 12 ratings and 0 reviews. In the decades preceding the Stonewall riots—in the wake of the 1948 publication of Alfred Kinseys cont **Between You and Me: Queer Disclosures in the New York Art World** Between You and Me: Queer Disclosures in the New York. Art World, 1948ETH1963. Filesize: 2.16 MB. Reviews. A must buy book if you need to adding benefit. **A Queer History of the United States - Google Books Result** **Between You and Me: Queer Disclosures in the - Google Books** Focusing on the period from 19, Butt draws on the accusations and

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