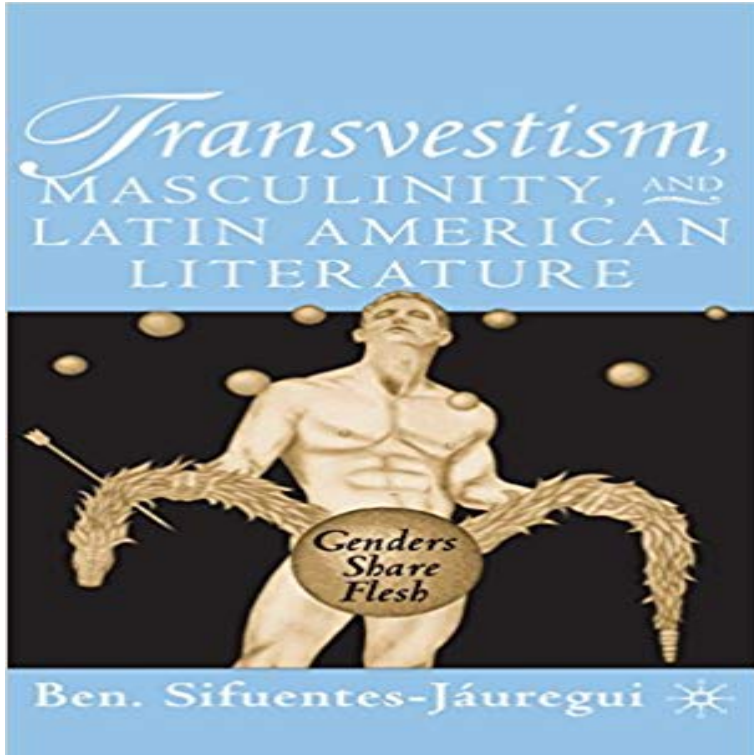


Transvestism, Masculinity, and Latin American Literature: Genders Share Flesh



This book is about transvestism and the performance of gender in Latin American literature and culture. Ben. Sifuentes-Jauregui explores the figure of the transvestite and his/her relation to the body through a series of canonical Latin American texts. By analyzing works by Alejo Carpentier, Jose Donoso, Severo Sarduy and Manuel Puig (author of *Kiss of the Spiderwoman*), alongside critical works in gender studies and queer theory, Sifuentes-Jauregui shows how transvestism operates not only to destabilize, but often to affirm sexual, gender, national and political identities.

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